

**THE INTERDISCIPLINARY STUDIES PROGRAM (ISP)
FALL 2020 COURSES FOR SOPHOMORES AND ABOVE**

| Time | Monday | Tuesday | Wednesday | Thursday | Friday |
|--------------------|---|---|--|---|---|
| 8:10 - 10:40 | | ISP 322:02 Making Waves: Troublemakers in the Search for Justice Blitz / Crowder [Justice Core II] | | ISP 255:01 Technology and Culture Colter Walls / Carter [Scientific World] | ISP 392/3 ISP Internship Leftoff [9:00-11:00am] |
| 11:00 - 1:30 | | ISP 334:01 Sex, Gender and Justice Brown / Fischer [Justice Core II] | ISP 265:01 Evolution and its Impact O'Malley / Samuel [Scientific World] | | ISP 235:01 Apples and Oranges: Form and Meaning in the Arts Colter Walls [Creative Expression] |
| | | | ISP 211:01 Revolutions Duffy / [World Cultures] | | |
| | | | ISP 334:03 Sex, Gender and Justice Trinch / Cassidy [Justice Core II] | | |
| 3:15 - 5:45 | ISP 236:01 Truth & Creativity Bazinet / Schulman [Creative Expression] | ISP 322:01 Making Waves: Troublemakers in the Search for Justice Blitz / Crowder [Justice Core II] | ISP 335:01 Violence in the Pursuit of Justice Green / Scott [Justice Core II] | ISP 255:02 Technology and Culture Colter Walls / Carter [Scientific World] | ISP 255:03 Technology and Culture Duffy / Carter [Scientific World] |
| 5:55 - 8:35 | ISP 336:01 Just Intentions: Global Humanitarianism Bazinet / Bechrouri [Justice Core II] | ISP 224:01 Constructions of Difference Khogali / St. Fort [US Experience] | ISP 335:02 Violence in the Pursuit of Justice Green / Scott [Justice Core II] | | |
| | | ISP 334:02 Sex, Gender and Justice Brown / Fischer [Justice Core II] | | | |

For further information, see <http://www.jjay.cuny.edu/department-interdisciplinary-studies-isp>
 Or please contact us at rbasea@jjay.cuny.edu; (212 237-8460) or stop by the ISP offices 6.65 NB.

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| ISP 211:01 Revolutions | Meghan Duffy |
| Wednesday 11-1:30pm | Flex Core, World Cultures and Global Issues |
| There are moments in history when the world seems to get turned on its head. Individually or in groups people rise up against the status quo for a variety of reasons and in a variety of ways. Some revolutions are political; others are social, religious, artistic, or scientific. This course examines revolutions and revolutionaries in both the past and the present day through primary and secondary historical accounts, studies from the social sciences, and depictions in drama, film, literature and the fine arts. | |
| ISP 224:01 Constructions of Difference | Mawia Khogali/Pradine St. Fort |
| Tuesday 5:55-8:35 | Flexible Core, US Experience in its Diversity |
| We often think about justice in terms of broad categories that either define or frame our own experiences-- racial, ethnic, economic, educational, sexual orientation, gender, disability, religious, linguistic and regional. We will approach the topic of difference through these categories and their intersections with law and culture. We will explore how such categories are culturally constructed; how the law accounts for (or interprets) these differences; and the practical impact on policy in fields as varied as policing to healthcare. | |
| ISP 235:01 Apples and Oranges: Form and Meaning in the Arts | Seth Colter Walls |
| Friday 11:00-1:30 | Flex Core, Creative Expression |
| This course explores the relationship of form to meaning in popular and traditional works of painting, film, dance, music, drama, photography, and poetry. Taking advantage of the many exhibits and performances in New York City and drawing on theoretical writing about the arts, students will examine describe, compare, and create works of art in order to understand the many ways that both western and non-western artists use, adapt, or re-invent artistic forms to express ideas, insights, and emotions. | |
| ISP 236: 01 Truth & Creativity | Ryan Bazinet/Jason Schulman |
| Monday 3:15-5:45 | Flex Core, Creative Expression |
| The course introduces students to a wide variety of texts that discuss, analyze and demonstrate the creative process. It invites students to analyze how creative expression is produced and interpreted in different cultures, and to gain practical knowledge of creative expression. Through their own class projects, students will see for themselves the kinds of choices creative people make and how meaning is made through their creations. | |
| ISP 255:01, 02 & 03 Technology and Culture: Habit & Novelty in the Networked Age | 01 & 02 Seth Colter Walls /Kristy Carter 03 Kristy Carter/Meghan Duffy |
| Thursday 8:10-10:40 and 3:15-5:45 | Flex Core, Scientific World |
| Revolutions in technology don't just bring us the new. They construct our world, which in turn constructs us. New forms of media grab our interest, quickly become habitual, and then invisible. But they still work on us. We install Instagram, and then Instagram installs us. Changes in the mediums we use—digital, analog, oral, social—refashion our daily experience, and what it is possible to dream in turn. | |
| ISP 265:01 Evolution and its Impact | Rose O'Malley/Vida Samuel |
| Wednesday 11:00-1:30 | Flex Core, Scientific World |
| Evolution is one of humankind's greatest discoveries; also, one of the most influential and controversial. This interdisciplinary course will examine the scientific principles on which evolution is founded and impact it has had on the world in which we live. It will consider evolution as a scientific theory, an intellectual idea and a social movement. Drawing on texts from across the sciences, social sciences and the arts and humanities, this course will explore evolution's complex and contentious history and the influence it has had on various aspects of the human thought, action and experience. It will analyze and consider how a single scientific idea can change an entire species. | |
| ISP 322:01 and 02 Making Waves: Troublemakers and the Search for Justice | Susannah Crowder / Michael Blitz |
| Thursday 8:10-10:40 and 3:15-5:45 | College Option, Justice Core II |
| This course in the Justice Core: Struggles for Justice and Equality in the USA area examines historical and contemporary examples of people who make waves – often at great personal risk – to achieve social, political, economic, and moral justice in America. Readings, films, and other depictions consider the motives, methods, and consequences to Americans, such as labor leaders, corporate whistleblowers, and political agitators, who stand up to powerful people and institutions to expose what they perceive as dangerous secrets and gross injustice. | |

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| ISP 334:01 and 02 Sex, Gender and Justice | Donald Brown/Nina Rose Fischer |
| Tuesday 11:00-1:30 and 5:55-8:35 | College Option, Justice Core II |
| <p>Changing ideas and ideals about gender and sexuality have shaped practices of justice. Drawing on perspectives from history, philosophy, sociology, film, literature, queer and gender theories, and psychology this course examines genders and sexualities as they intersect with race, class, and ethnicity to explore the creation and enforcement of gender norms and the regulation of sexuality in a variety of Western and Non-Western societies. Students will employ their critical and creative skills to reflect on their own cultures and ideals of gender and sexuality.</p> | |
| ISP 334:03 Sex, Gender and Justice: Seeing Rape | Shonna Trinch / Barbara Cassidy |
| Wednesday 11:00-1:30 | College Option, Justice Core II |
| <p>In this course we will examine rape as both an idea and an act. Specifically, we will consider rape and sexual violence as it is represented in law, media, film, theater, literature, performance art, and pop music. Western conceptualizations of knowledge and methods knowing as manifest in <i>seeing</i> and <i>showing</i> will guide our investigations as students will be challenged to confront, question, critique, and contest how cultures define rape. By examining how rape itself and its meanings are mobilized to create nation states, to subjugate women, men and children, to uphold and tear down “the patriarchy” and racism, we will see how rape is interpreted, understood, used and manipulated in the service of those who have or want to have power over those who do not. We will consider law in the U.S. and abroad as well as various societal (i.e., non-legal) responses to rape. Ultimately, students will employ their critical and creative skills to write and stage original plays on this theme at the end of the semester.</p> | |
| ISP 335:01 and 02 Violence in the Pursuit of Justice | Amy Green/Kofi Scott |
| Wednesday 3:15-5:45; 6:05-8:35pm | College Option, Justice Core II |
| <p>What is violence? Is human nature inherently violent? Is violence ever justified? Is it morally legitimate to use violence in pursuit of a more just society? Is terrorism ever morally permissible? Is war a legitimate response to terrorism? Is torture ever morally permissible? What is the social and political significance of video war games? Are there reasonable alternatives to violence? Is it possible to oppose oppression and achieve justice through nonviolent resistance? In this course we will explore these questions from the perspectives of philosophy, psychology, politics, literature, drama, film, and ethical reflections on real life situations.</p> | |
| ISP 336:01 Just Intentions: Global Humanitarianism | Ryan Bazinet/Ibrahim Bechrouri |
| Monday 5:55-8:35 | College Option, Justice Core II |
| <p>This course examines the relationship between international humanitarian efforts and justice. The course focuses on the moral dilemmas and unpredictable outcomes that may occur when well-intentioned people set out to improve the lives of the less fortunate. Co-taught by instructors with professional experience in architecture and sexuality education, research on identity and the design of the cities we live in will serve as lenses to explore class themes.</p> | |