

GREGORY CROSBY
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CURRICULUM VITAE

Education

City College of New York, M.F.A. in Creative Writing

- Chair, Graduate Student Council, 2005-07

University of Nevada-Las Vegas, B.A. in English

Honors & Awards

Finalist, Anthony Hecht Poetry Prize, 2006

Marie Ponsot Poetry Prize, 2006

Nevada Arts Council Fellowship in Literary Arts, 2004

Dedicatory poem, "The Long Shot," installed in bronze at the Poet's Bridge public art project, Lewis Avenue Corridor, Las Vegas, NV, 2003

Administrative Experience

Coordinator, Poetry Outreach Center, City College of New York, NY

- Scheduling, training & editorial duties for the program, 2009-Present

Teaching Experience

Adjunct Assistant Professor, 2005 to Present

- Developed course syllabi, course structure & administered all grades

John Jay College of Criminal Justice, NY

- Creative Writing (ENG 212)
- Fiction Writing (ENG 216)
- Crime, Punishment & Justice in U.S. Literature (LIT 326)
- Murder on Stage & Screen (LIT 241)
- Medieval & Early Modern Literature (LIT 231)
- Modern Literature (LIT 232)
- American Stories (LIT 233)
- Literary Perspectives on Globalization (LIT 236)
- Justice & Heroism (LIT 135)
- Business Writing (ENG 235)
- Exploration and Authorship (ENG 101)

Lehman College, Bronx, NY

- Introduction to Creative Writing (ENW 210)
- Principles of Effective Writing (ENG 111 & 121)
- Report Writing (ENG 204)
- Literary Genres (ENG 222)
- English Literature (ENG 223)
- Contemporary Urban Writers (ENG 229)
- Women in Literature (ENG 234)

- American Minority Literature (ENG 260)
- Poetry (ENG 328)
- Critical Approaches to Adolescent Literature (ENG 336)

Pace University, New York, NY

- Writing in the Disciplines (ENG 201)
- Critical Writing (ENG 120)
- English Composition (ENG 110)
- Business Writing (BUS 043)

City College of New York, NY

- English Composition (ENG 110, 120)
- World Humanities (WHUM 101, 102)
- Writing for Engineers (ENG 210.7)
- Writing for the Sciences (ENG 210.3)

New Jersey City University, Jersey City, NJ

- Civilizations II (GSC 102)

Related Experience

Teacher, Brooklyn Poets, Brooklyn, NY

- Created and facilitated workshops in poetry, 2016 to Present

Tutor, Writing Center at the Helene Fuld College of Nursing, NY

- Provided individual assessment of writing skills, led resume workshops & taught remedial reading & writing courses. 2006-2007

Study Leader, Smithsonian Tours, Las Vegas, NV

- Led weeklong Art & Architecture Tours, 2002

Gallery Educator, Guggenheim Las Vegas, Las Vegas, NV

- Led private educational tours of exhibitions, 2001-2002

Publications: Poetry

Books

Said No One Ever, New York: Brooklyn Arts Press, 2021

Walking Away from Explosions in Slow Motion, New York: The Operating System, 2018

Chapbooks

The Book of Thirteen, New York: Yes Poetry, 2016

Spooky Action at a Distance, New York: The Operating System, 2014

Anthologies

“The Long Shot,” *Literary Nevada: Writings from the Silver State*, Reno: University of Nevada Press, 2008

Journals

“The Live (Laugh, Love),” “At Tomb of the Unknown Feeling,” *LiveMag!*, Fall 2022

“Both Sides, Now?” “The Opinions I’ve Kept to Myself,” *Scapegoat Review*, Fall 2021

“The Carbon Elegies,” *apt*, Spring 2020

“Constantly Renewed Modes of Expression,” *Golden Walkman*, December 2019

“Murica,” “The Midterms,” “Coroner...” *Orson’s Review*, Spring 2018

“America’s Oldest Fridge Still Keeping Cool,” *Rabid Oak*, November 2017

“Walking Away From Explosions in Slow Motion,” *Gargoyle* No. 67, Fall 2017

"Nine Masks," *Flapperhouse*, March 2017
"The Marquis of Sad," "Solstice Goddamn," *Posit*, March 2017
"The Commutation," *apt*, Issue Seven, 2017
"The Revelator," *Linden Avenue*, November 2016
"A Dog Barks in the Distance," *Still*, October 2016
"Play Misty for Me, Sam, I Can Take It If She Can," *Alien Mouth*, June 2016
"The Hardest Working Lazy Apartment Poem," *Hyperallergic*, June 2016
"Endless Moon Memories," "Lachrymorpheus," *fog machine*, May 2106
"Owlish," *Kaaterskill Basin Literary Journal*, Spring 2016
"Super Tuesday," *Desert Companion*, March 2016
"The Oohs & Aahs of Death," *Tishman Review*, Fall 2015
"Last Year at Anaheim," *Aperion Review*, Summer 2015
"She Went Into the Lobby for a Box of Junior Mints," *Rappahannock Review*, Spring 2015
"Apologia for Pat Benatar," *Desert Companion*, April 2015
"Highway 44," *Cross Poetry Review*, April 2015
"The Note," *Oddball*, March 2015
"Runaway Tire Checks into Hotel Conference Room," *Josephine Quarterly*, Winter 2014
"Category Three," *Killer Whale Journal*, Vol. 2, November 2014
"Comes Autumn With Her Serenade," *Behemoth Review*, Fall 2014
"And Starring Lee Harvey Oswald as the 13th Doctor," *Cartagena Review*, Fall 2014
"Market Rate," "Siri, Where are the Snows of Yesteryear?" *The Squawk Back*, July 2014
"Unfinished," "Waiting for the Great Pumpkin," *Fruita Pulp*, July/August 2014
"My Father's Ghost," *The Dos Passos Review*, June 2014
"Parable & Analogy Search The Bedroom For Their Clothes," "Your Hands Must Be in Their Natural Positions," "MTV-Theory" *Other Rooms*, Summer 2014
"Fast Song," "Disaster Song," *Ricochet*, Spring 2014
"Edo Ode," "Dream By Fire," "The Jules Bug," *The Thing Itself*, Spring 2014
"H," "Ode to the Flux Capacitor," *Ithaca Lit*, Spring 2014
"And the Lamb, But Only Much Later," *Cider Press Review*, Spring 2014
"The Surge," *Quarter After Eight*, Spring 2014
"Spooky Action at a Distance," *Poetry Crush*, February 2014
"Rungs," *The Leopard Seal*, February 2014
"Undisclosed Location," *Luciferous*, February 2014
"The Hive," *The Lake*, February 2014
"Fin de Siècle," *Construction*, February 2014
"Fake Tattoos," *apt*, Issue Four, 2014
"Satan's Skull Glows White Hot," *Really System*, January 2014
"A May Day," *The Boiler*, December 2013
"Prescott, Arizona," *Freeze Ray*, December 2013
"Fashion Forward," "The Cat's in the Bag, the Bag's in the River," "The Contenders,"
"The Mortgage," "Portmanteau," *The Rotary Dial*, October 2013
"His Last Collapse," *Sink Review*, Fall 2013
"In the Clearing Stands an Eight-Track," "Gun, Still Warm,"
"Over Air," *Yes, Poetry*, Fall 2013
"The Invention of Jimmy Olsen," *Up the River*, Fall 2013
"You've Never Been Born," *The Minetta Review*, Spring 2013
"The Needle," *Roanoke Review*, Spring 2013
"Old Man, How is it You Know These Things?" *Tulane Review*, Fall 2012

“Honeymoon W/Smoke,” “Naught Summer,” *Third Wednesday*, Summer 2012
 “Song for Nola,” *Little Patuxent Review*, Summer 2012
 “Poem For the Relief of Fallen Women,” *Leveler*, April 2012
 “Cleaning the Mirror,” *Pigeon Bike*, 2012
 “Thou Shalt Not (1940),” *Sheepshead Review*, 2012
 “Fountain, Moonlight, Cat,” *Compass Rose*, 2012
 “Dementia’s Waltz,” *Paper Nautilus*, 2011
 “Love Thumbs a Ride,” “Ether” *The Toucan*, December 2011
 “St. Valentine’s Hospital...,” “Vox,” *The Scapegoat Review*, Fall 2011
 “A Map of Texas,” *The Louisville Review*, Fall 2011
 “The Shark Messiah,” “His Heart as a Barrel of Monkeys,” *Ping Pong*, 2011
 “The Truth About Athena,” *Caveat Lector*, Vol. 21, No. 2, 2010
 “Sanka, Tang, & Tab,” “Light, Verse,” *Court Green 7*, 2010
 “Science Fiction Triple Feature,” “Still” *Epiphany*, Fall/Winter 2009-10
 “You Give Me Fever,” *Pearl 41*, Fall/Winter 2009
 “The Scavenger’s Daughter,” *Copper Nickel*, Fall 2009
 “Not Her Real Name, But Close,” *Ophelia Street*, August 2009
 “And Our Paths Through Flowers,” *Paradigm*, May 2009
 “Everything & Nothing™” *Rattle*, December 2008
 “Sea-Change,” “Ghazal (Not Guzzle),” *BigCityLit*, Fall 2008
 “Stopping By Without Calling” *Poem*, November 2007
 “Immortality,” *Court Green 4*, 2007
 “Columbo Day,” *Jacket*, April 2007
 “On the Death of My Most Obscure Uncle,” *[sic]*, Fall 2006
 “Good Luck to You, Strangler!” *Smyles & Fish*, Fall 2006
 “Little Girl Blue,” *The South Carolina Review*, Summer 2004
 “Midnight at the Hot Springs,” *Stirring: A Literary Collection*, April 2002
 “The Back Seat,” “After Brodsky,” “The Graffito,” *atomicpetals*, Summer 2001
 “No Icarus, No Daedalus,” “Memento Mori,” *The Red Rock Review*, Winter 1999

Publications: Critical

Exhibition Essay, “Ghost Town Blues: Anthony Alston’s Orphic Excavations,” Capital City Arts Initiative, Carson City, NV, June 2008
 Exhibition Essay, “Renee Gertler: Arterial Change,” SPACES Gallery, Cleveland, OH, February 2006
 Exhibition Essay, “The Attentive Art of Merrilee Hortt,” Capital City Arts Initiative, Carson City, NV, February 2005
 Exhibition Essay, “Anita Getzler: New Work,” UNLV Marjorie Barrick Museum, Las Vegas, NV, January 2000
 Essay, “Ave Caesar, Baby,” *The Red Rock Review*, Summer 1998

Arts & Cultural Journalism

- Senior Editor & Writer, *TimesSquare.com*, 2004-2005
- Art, Book, Film & Theatre critic, *Las Vegas City Life*, 2001-2004
- Columnist, “Tales of Vegas Past,” *Las Vegas Mercury*, 2001-2003
- Contributing Editor/Art critic, *SCOPE Magazine*, 1993-1998

Conferences

Featured Reader, "Gregory Crosby: Back in Town," Las Vegas Valley Book Festival, 2018
Panelist, "Recycling, Upcycling, & Theft: Poets in Conversation with Poetry," Las Vegas Valley Book Festival, 2015
Panelist, Cambridge Writers Workshop, Massachusetts Poetry Festival, 2012
Panelist, "Arts Writing in Nevada," Arts All Ways IV, Nevada Arts Council, 1999

Related Projects & Activities

Poetry Editor, *Bowery Gothic*, 2019 to present.
Co-Editor, *Lyre Lyre*, an online poetry journal, 2011-2015
Co-Curator, EARSHOT Reading Series, 2010-2014
Co-Editor, *The One Three Eight*, a poetry journal, 2005-2008
Arts & Culture Commentator, *Nevada Public Radio*, 2003-2006
Consultant & Contributor, The Poets Bridge, Las Vegas Arts Commission, 2001-2002
Contributing Artist, City of Las Vegas Aerial Gallery, 2000-2001
Editor, *Chance: An Electronic Literary Review*, 1998-2000
Director, *Arcs of Neon*, a televideo poetry performance between Las Vegas & Reno, NV (Funded by a Nevada Humanities Grant), 1995
Festival Coordinator, *Las Vegas Literary Film Festival*, 1994
Co-Producer, *Radiolucent*, an audio magazine, 91.5 KUNV, 1993-1996

Memberships

Advisory Board Member, Cambridge Writers Workshop, 2011-Present
Board Member, Goldwell Open Air Museum, Las Vegas, NV, 2003-2006
Board Member, Contemporary Arts Collective, Las Vegas, NV, 1995-1996